

Theatre 1

State Course Description: This course is designed for students with little or no theatre experience, and promotes enjoyment and appreciation for all aspects of theatre. Classwork focuses on the exploration of theatre literature, performance, historical and cultural connections, and technical requirements. Improvisation, creative dramatics, and beginning scene work are used to introduce students to acting and character development. Incorporation of other art forms in theatre also helps students gain appreciation for other art forms, such as music, dance, and visual art.

Course Number: 0400310

Grade Level(s): 9, 10, 11, 12

1. I can read and comprehend at least one play by analyzing plot, character, setting, playwright, and historical context.
2. I can comprehend and identify basic elements of production and safety including the purposes of makeup, scenery, lighting, sound, costumes, and set design.
3. I can identify and understand theatre vocabulary.
4. I can comprehend and demonstrate basic acting techniques including physicality, vocal development, concentration, emotional commitment, and character motivation.
5. I can read, select and perform a monologue, duet, and/or ensemble scene to perform.
6. I can demonstrate the basics of pantomime and improvisation.
7. I can demonstrate through a variety of ensemble activities an understanding of the collaborative nature of theatre.
8. I can demonstrate basic scene writing skills.
9. I can demonstrate the basics of theatre etiquette.
10. I can demonstrate and utilize the elements of reading, writing and presenting critiques.

Pinellas County Schools Key Learnings

Pinellas County Key Learnings: THEATRE 1	FL NGSSS
I can read and comprehend at least one play by analyzing plot, character, setting, playwright, and historical context.	TH.912.C.1.2 TH.912.C.1.3 TH.912.C.2.1 TH.912.C.3.1 TH.912.S.2.3 TH.912.O.1.1 TH.912.H.1.1 TH.912.H.1.2 TH.912.H.2.6 TH.912.H.3.5 LAFS.910.RL.2.5 LAFS.910.RH.1.1 LAFS.910.SL.1.2 LAFS.910.SL.1.3
I can comprehend and identify basic elements of production and safety including the purposes of makeup, scenery, lighting, sound, costumes, and set design.	TH.912.C.2.1 TH.912.C.3.1 TH.912.S.2.2 TH.912.O.3.2 TH.912.H.3.3 TH.912.F.2.2 TH.912.F.3.5 LAFS.910.RST.2.4
I can identify and understand theatre vocabulary.	TH.912.C.2.5 TH.912.O.1.3 TH.912.O.3.2 LAFS.910.L.3.5 LAFS.910.RST.2.4
I can comprehend and demonstrate basic acting techniques including physicality, vocal development, concentration, emotional commitment, and character motivation.	TH.912.C.1.2 TH.912.C.2.5 TH.912.C.2.8 TH.912.S.1.6 TH.912.S.2.4 TH.912.S.2.8 TH.912.S.3.3 TH.912.F.1.1 MU.912.S.3.4 LAFS.910.RST.2.4
I can read, select and perform a monologue, duet, and/or ensemble scene to perform.	TH.912.C.1.2 TH.912.C.2.1 TH.912.C.2.8 TH.912.S.2.3 TH.912.H.3.3 TH.912.F.1.1 TH.912.F.3.3 PE.912.M.1.8 LAFS.910.SL.2.4 LAFS.910.SL.1.3

Pinellas County Schools Key Learnings

I can demonstrate the basics of pantomime and improvisation.	TH.912.C.1.2 TH.912.C.2.1 TH.912.C.2.8 TH.912.S.1.6 TH.912.S.2.8 TH.912.O.2.4 TH.912.O.2.8 TH.912.F.1.2 MU.912.S.3.4 PE.912.M.1.8 LAFS.910.SL.2.4
I can demonstrate through a variety of ensemble activities an understanding of the collaborative nature of theatre.	TH.912.S.3.2 TH.912.S.3.3 TH.912.H.3.5 TH.912.F.3.3 TH.912.F.3.4 MU.912.S.3.4 PE.912.M.1.8 LAFS.910.SL.1.1
I can demonstrate basic scene writing skills.	TH.912.C.1.2 TH.912.C.2.8 TH.912.S.1.6 LAFS.910.WHST.2.4
I can demonstrate the basics of theatre etiquette.	TH.912.S.1.1 TH.912.O.2.8 TH.912.H.1.5
I can demonstrate and utilize the elements of reading, writing and presenting critiques	TH.912.C.1.3 TH.912.C.2.5 TH.912.C.2.7 TH.912.C.2.8 TH.912.C.3.3 TH.912.S.1.6 TH.912.O.1.1 TH.912.H.1.5 PE.912.M.1.5 LAFS.910.SL.1.2 LAFS.910.WHST.2.4

NGSSS Big Ideas

C= Critical Thinking & Reflection	S= Skills, Techniques & Processes
O= Organizational Structure	H= Historical & Global Connections
F=Innovation, Technology, & Future	